## Optical Consciousness is a reprojection or realignment of the mind to create a multidimensional space

### (The onset and core values of Cambridge Creation Lab)

I spent more than five years completing my project, A Square and a Half-The Colors are Sounding, culminating in its launch at the MIT Museum in the autumn of 2018. The project comprises twenty sung lyrical narratives or songs that combine a variety of genres, as well as a journal that compiles narrative fragments, song lyrics, and images that disclose feelings, emotions, recollections, and associations. Numerous voices convey this information. I have endeavored to filter through a new visual language to convey the starkness of the interior world of human consciousness about scientific thought and information. I have attempted to reconstruct personal memories, experiences, and imagination to synthesize lyrical abstraction from scientific research or ideas. To reveal the layers of open configurations and the underlying references, connotations, parallels of thought, and reactivations of the literary mind, I have experimented with new structures, both musically and narratively, to disclose the unhindered truths of the mind. This project is the first step towards establishing my long-held dream's curricular culture and objectives: establishing an online academy, Cambridge Creation Lab (CCL).

This academy aims to cultivate and shape the imagination of its participants through innovative research projects that incorporate utopian visions, stimulating conversations, and highly inventive and interdisciplinary concepts. The principles of the somewhat invisible world, characterized by the creation of thought interfaces and bridging gaps between disciplines, themes, practices, media, and contexts in a continuous state of flux and exceeding precise definitions, form the foundation of CCL. Memoirs, testimonies, speculations, and meaningful statements are generated at the intersections of sensation and expression, image and text, embodied emotions, formless affect flows, aesthetic hesitation, and pervasive confidence. These diverse transformist methodologies establish new dynamic ontologies. Tracing the

entire process of such transformations incites a distinct perception of reality in all participants or students at CCL. They facilitate productive interdisciplinary and discursive interventions by operating in the present. In the past, as well as in the present, through simple readings, research into scientific phenomena, and an understanding of sculpture, photography, painting, cinema, dance, or other media arts, students begin to explore a range of language possibilities designed to facilitate futuristic methods of articulation. We design the creative research practices to incorporate narrative analysis or configurations, guiding student researchers through drawing inspiration from lived experiences, mythologies, and disconnected and connected scientific, cultural, literary, and artistic metaphors. This process culminates in presenting coherent yet spontaneous original stories, mixed media art, illustrations, and musical or sound pieces.

Our comprehensive learning strategy will prioritize the development of concepts and ideas that are both extraordinarily visual and tangible yet also fantastical. From our perspective, design encompasses a wide range of disciplines, including but not limited to typography, photography, video, fashion, and cinema studies, as well as interrogations of architectural and spatial designs, experience and information designs, and experimental, speculative, and critical designs that are inventive and original. The participants would share their research and participate in discussions regarding their methodologies, references, personal opinions, materials, tools, implications, and reflections. Additionally, they would establish a network of potential collaborators.

One of Cambridge Creation Lab's focal values is the exploration of new and unexpected realities derived through the ingenious manipulation of multiple permutations across disciplines. This approach enables an aesthetic perspective that combines reason and fantasy. An intriguing approach could involve assigning tactile imagery to abstract concepts and ideas from scientific and

technological research and inventions. This would imbue them with life and motion, rendering them more accessible and unique.